Classical/Romantic/20th Century Quiz Review

Know the following information to prepare for the quiz.

**Classical Era**

* Dates: 1750 – 1820
* What was the industrial revolution?
* What was the French revolution?
* The formation of the United States.
* Difference between Baroque and Classical music.
* The development of the piano.
* The orchestra size became standardized.
* Be able to match the definition of “theme and variations”, “rondo form”, “sonata form”, “concerto” and “symphony”.

**Romantic Era**

* Dates: 1820-1900
* Know who Napoleon was.
* Romantic themes: emotion, nature and the individual experience.
* What are two major differences in the music of the classical and romantic eras?
* Who bridged the classical and romantic eras?
* Concertos were written to show off
* What is program music?
* Romantic is shaped by the following themes:
	+ Exploration of tone colors
	+ Much bigger orchestras
	+ Popularity of chamber music
	+ Music is highly emotional
	+ Poetry and music are intimately fused
* What is a song cycle?
* What happened to symphonies during this time?
* What is nationalism?

**20th Century**

* Electronic instruments were a major technological innovation
* What does atonal mean?
* What is 12 tone composition?
* Opera and Symphonies continued from the Romantic Era.
* New genres such as popular music, jazz, and musical theatre develop.

**Listenings - Be able to identify the name and composer of the following.**

[Franz Joseph Haydn - "Surprise" (Symphony no. 94)](https://www.youtube.com/watch?v=tF5kr251BRs)

* Written for orchestra
* Terraced dynamics

[Wolfgang Amadeus Mozart: Eine kleine Nachtmusik](https://www.youtube.com/watch?v=hcpM0yN7p0c)

* Written for string ensemble
* Short themes

[Wolfgang Amadeus Mozart: Turkish March](https://www.youtube.com/watch?v=oAHRp7jjaOg)

* Written for piano
* Clearly divided into sections

[Richard Wagner: Siegfried’s Funeral March](https://www.youtube.com/watch?v=nkOiKy6sXfM)

* Features a drastically expanded orchestra.
* From the opera Gotterdammerung, which itself is from the Ring Cycle.

[George Gershwin: Rhapsody in Blue](https://www.youtube.com/watch?v=ynEOo28lsbc)

* Opens with a clarinet solo
* The whole work is a piano solo
* Incorporates jazz influences

[John Adams: News Has a Kind of Mystery](https://www.youtube.com/watch?v=f9EzSEFeyoA&t=349s)

* Minimalist composition technique
* From the opera “Nixon in China” (most popular opera of the 20th century)

[Igor Stravinsky: The Rite of Spring](https://www.youtube.com/watch?v=XwMjDJPKGig)

* Score to the ballet “the Rite of Spring”
* Features jarring dissonances
* Makes use of an ostinato